

SIDRAL  
BRASS  
BAND



**RED WINE**  
**CABARET**



PRESENTS

**RED WINE** **CABARET**

# BE WINE, MY FRIEND







## RED WINE CABARET

Fresh air running through the vineyards, sparkling lights, a wide horizon, the smell of ripe grapes, and the wine come together to create a biological landscape that ten musicians and a showman use as their stage. The great cabaret is about to start!

The musicians, called "crazy gran reserva", are ready to make you smile. They will transform the silence into a party that will be the setting of an energetic and surreal cabaret film with the best live music.

Sidral Brass Band offers a performance where music, theater, and circus will allow you to enjoy a fully unique experience. The joy of the moment is the central axis of the action and it will carry you through the performance like an inbreath. An opera singer, a skilled wizard, or a brilliant fitness teacher can make you connect with the hidden side of the most unconscious ego and detach from all your worries. Be ready to enjoy yourself outside of time and space!

Cabaret, surrealism, circus, action, and exciting choreographies will be unforgettable for you and your family, along with wine tasting, nonsensical moments, and good live music. The energy of Sidral Brass band will be the ground for more emotions and sensations that you will experience. Discover a sip of life, a sensory space full of images, music and more music.

showman **Xavi Silveira**

tuba **Toni Chisvert**

trombone **Pere Gual**

alto sax **Roger Martínez**

alto sax **Albert Torrents**

tenor sax **Adrià Ramon**

trumpet **Albert Moreno**

trumpet **Jaume Coca**

drums **Sergi Torrents**

bass drum **Ferran Remolar**

percussion **Roger Vilà**

guitar **Oriol Gallego**

art directors **Inda Pereda, Xavi Silveira**

music director **Roger Martínez**

music arrangements **Pere Gual, Roger Martínez**

video **Marc Àvila, Ferran Planas**

photography **Rob Stiglitz i Bernat Almirall**

costume design **Claudia Fascio**





## TECHNICAL DETAILS

length **80 min**

language **none**

set up time **1 hr**

dismantling time **1 hora**

**Suitable for all ages**

### **RED WINE CABARET in a theater**

Conventional theater room with a minimum of 7m x 4m stage area. Preferably, access to the stage from the center of the seating area. Illumination and sound are the responsibility theater. A soundcheck before the show is necessary.

### **RED WINE CABARET in the street**

Possibility of itinerary with stipulated stops. Preferable static performance in a square. Minimum of two light points.



## SIDRAL BRASS BAND

**Sidral Brass Band** emerges in 2011 in a small Catalan region full of vineyards and music. Since then, they have been spreading the wine culture through their shows. Sidral Brass band has shared their music in streets, stages and festivals from Spain and Europe. They are willing to cross borders and cultures by speaking the universal language of music and theater.

In 2013, Sidral Brass band explored several Catalan towns. In 2014, they created a performance called Red Red Wine, which beyond playing music with the same energy as the first day they include choreographies, theater and gags in the show. That is how Sidral Brass Band is born.

Sidral Brass band combines complex rhythms that contain Balkan, Caribbean and funky scents with jazz structures and their own arrangements.

In 2015, Red Red Wine reached the indoor stage and it is performed in theaters. Sidral Brass band adapted the show to the new format and started to investigate other languages to communicate the music in an indoors setting. They are always willing to give their all. In 2017, Sidral Brass band launched a new performance, called "Clap!", directed to families. The show is for adults and young kids and aims at making us all fly with the music and expanding the love for the music and the theater.

In 2018, all the journey mentioned above ends with the presentation of the new show Red Wine Cabaret, which is directed by Inda Pereda. The show exhibits the whole experience and growth of the band, where humor and music intertwine as a whole. This blend makes the public vibrate and forget, for a moment, all the worries.

Sidral Brass band uses the typical brass band instruments (saxophones, trumpets, trombones, percussion and tuba) as a perfect tool to fight the boredom by playing the most attractive, sensual and energetic music.

# PREVIOUS PERFORMANCES:

## FESTIVALS

- Volt Festival, Sopron, Hungary. June 2018
- Haizetara, International Street Music Competition (prize to the best musician). Amorebieta, Spain. June 2018.
- El Tingladu, Music Festival. Vilanova i la Geltrú, Spain. July 2018
- La Mostra d'Igualada – children and youth theater fair. Igualada, Spain. April 2018
- Andorra Sax Fest, Walking Street Music (Jury prize). Andorra la Vella, Andorra. March 2018
- Festival Fes+Chapeau. Sant Pere de Ribes, Spain. April 2018
- White Summer. Pals, Spain. August 2016
- Festival Meeec!, L'Hospitalet de Llobregat, Spain. April 2017
- 19a Fira Mediterrània, Manresa, Spain. October 2015
- Herbst und Weinfest Radebeul, Dresden, Germany. September 2015
- El Tingladu, Music Festival. Vilanova i la Geltrú, Spain. July 2015
- Street music festival, Viladecans, Spain. July 2015
- Fira de la Primavera. l'Hospitalet de Llobregat, Spain. March 2015
- Festival Ple de Riure. el Masnou, Spain. July 2014
- Wine Fair. Rubí, Spain. May 2014
- Homemade beer fair. Sant Joan de Mediona, Spain. August 2014
- Street music fair. Vila-Seca, Spain. May 2014
- Festival Flors i Violes. Palafrugell, Spain. May 2014
- Concurso de Charangas. Teruel, Spain. May 2014
- Fira Tàrrega, Street theater. Tàrrega, Spain. September 2014

## TELEVISION

- Program: Crackòvia de TV3. September 2016
- Program: Divendres de TV3. November 2015
- Program: 48 horas con Mago Pop de Discovery Max. May 2015
- Program: La Sonora Tv3/33. June 2014

## OTHERS

- Alzheimer's international day. Vilafranca del Penedès, Spain. 2018
- Bergarako. Santa Marina Auzoko Jaieta, Spain. 2017
- III Sidralfest. Cal Bolet. Vilafranca del Penedès, Spain. 2017
- Cosmocaixa, Aniversari Fundació "La Tutela", Barcelona, Spain. 2015
- II Sidralfest. Cal Bolet. Vilafranca del Penedès, Spain. 2015
- 20a Nit de l'empresari, Palau de Congressos, Barcelona, Spain. 2015
- Biennal d'art. Sant Pere de Riudebitlles, Spain. 2015
- Festa de final de formació. Presó els Lledoners, Manresa, Spain. 2015
- Teatre a l'escola. Calella, Spain. 2015
- Dia internacional del Càncer de Mama, Vilafranca del Penedès, Spain. 2014
- La nit blanca a Port Aventura. Tarragona, Spain. 2014
- I Sidralfest. Vilafranca del Penedès, Spain. 2015
- XVI Cursa de Bombers. Barcelona, Spain. 2013



### **TONI CHISVERT**

He initially studied euphonium and tuba at the music school Filharmònica Alcudiana. He continued his studies at the Conservatory Carlet (València) and Barcelona and he finally graduated from the Conservatory in Perpinyà (France), where he received a prize for his final project. He has worked in the amusement parks "Parque España" (Japan) and "Port Aventura" (Spain). He is currently playing the tuba as a freelance and he is part of many musical groups such as the Sidral Brass Band, Bandarra Street Orkestra, Small River Brass Band, Insonora, Cobra Reus Big Band Reus, Canya d'Or, Metralla or Faktoria Folk.



### **JAUME COCA**

He studied the intermediate level of trumpet and piano (modern music and jazz) in Taller de músics (Barcelona, Spain). Besides being a trumpeter in Sidral Brass Band he studies Fine arts and graphic design.



### **PERE GUAL**

He studied music at the Music School Mossèn Pla and Taller de Músics, where he graduated. He also has basic knowledge of trombone, classic and modern guitar, bass and double bass. He is part of the Taller de Músics' youth Big Band and he is a teacher at the music school Mossèn Pla.



### **ROGER MARTÍNEZ**

He studied saxophone and composition at the Taller de Músics, where he graduated. He has studied with Perico Sambeat, Vicent Macian, David Pastor and Gabriel Amargant. Currently, he plays in the Original Jazz Orchestra, Tak! and Izah. He has his own project, which is called Roger Martínex Project.

### **ADRIÀ RAMON**

He studied sax in the music school Maria Dolors Calvet and Taller de Músics de Barcelona. He graduated in Musicology at the Autonomous University of Barcelona. He worked coordinating summer camps and leisure activities by creating and coordinating projects for different companies. He was the main saxophonist in the following music groups: Carpa Juanita and TheSkapotables.



### **FERRAN REMOLAR**

He is a self-taught bassist and percussionist. He has participated in workshops related to body language, body percussion and circus (as a juggler and tightrope walker). He followed courses on puppet manipulation. He is currently a member of a puppet company: Cia. Unicorn.



### **XAVI SILVEIRA**

He starts studying piano and later on his interests change to juggling and the scenic arts. He forms the company In- Graviti, specialized in theater, circus and shadows. He studies circus at the Ateneu Popular de 9 barris. Afterwards he starts to perform in street shows around Europe. He also studies at the International Clown School Eric de Bont and at Evora Clown Festival with Jef Johnson and Johnny Melville.



### **SERGI TORRENTS**

He starts his music formation in drums at the music school "Clau de Sons" (Vilafranca del Penedès) and "Maria Dolors Calvet (Vilafranca del Penedès). He is currently studying at the conservatory "Taller de Músics" in Barcelona. He is part of the Young Big Band Taller de Músics and he is also a drums teacher at the music school in Sant Quintí de Mediona.



### **ALBERT TORRENTS**

He studied classic and modern saxophone, latin percussion and drums at the Conservatory of Igualada. He is a philologist and cultural manager, graduated at the University of Barcelona. Currently, he is broadening his training and skills in music interpretation with Guim Garcia-Balash (sax) and Alcides Rodriguez (percussion and drums). He is a sax and drums teacher at the public music school of Sant Quintí de Mediona.



### **ROGER VILÀ**

He starts to take drums and percussion lessons, but he is mainly self-taught. As a drummer he has played with different projects, such as the Rage Against the Machine (RATM project). AS a percussionist he has participated in samba and Latin ensembles. He is currently broadening his percussion skills with private teachers.



### **ALBERT MORENO**

He is graduated in sonology by ESMUC. He has finished the intermediate level music studies in trumpet interpretation. As a trumpeter he has participated in ensembles such as Zonore, la Big Bom Band, la Unió Musical del Bages, Sherpah, l'Orquestra Mitjanit, El Cateto Opuesto, Muyayo Rif, Xaranga Màgic, cobles and musicals. He is a trumpet teacher since 2009.

### **ORIO GALLEGO**

He studied classic and modern guitar at the music school in Vilafranca del Pendès. Since then, he has self-taught guitar. He was a part of the music group AraÈsDemà (poems with music). He is currently the composer for the musical group KOP.



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